

Danya Yu 於丹亞

Danya Yu, born 1982, is an accountant-turned-artist who graduated from The University of Melbourne, Australia and subsequently, first class Honors degree in Fine Arts from Nanyang Academy of Fine Arts and Loughborough University, UK. She is specialized in Western Painting and Drawing. She is currently a full time artist focusing on 2D art. She has participated a number of exhibitions, such as Affordable Art Fair, 2011, 2013& 2014, Fresh Air Art Festival, 2014, and "Seeing is Believing" Standard Chartered Auction, 2010. She is also the Second Prize winner of ACR Painting Competition, 2011 and winner for Orchard Gateway Competition, 2013. She was also praised as the most promising young artist in her contracted gallery, The Art Fellas.

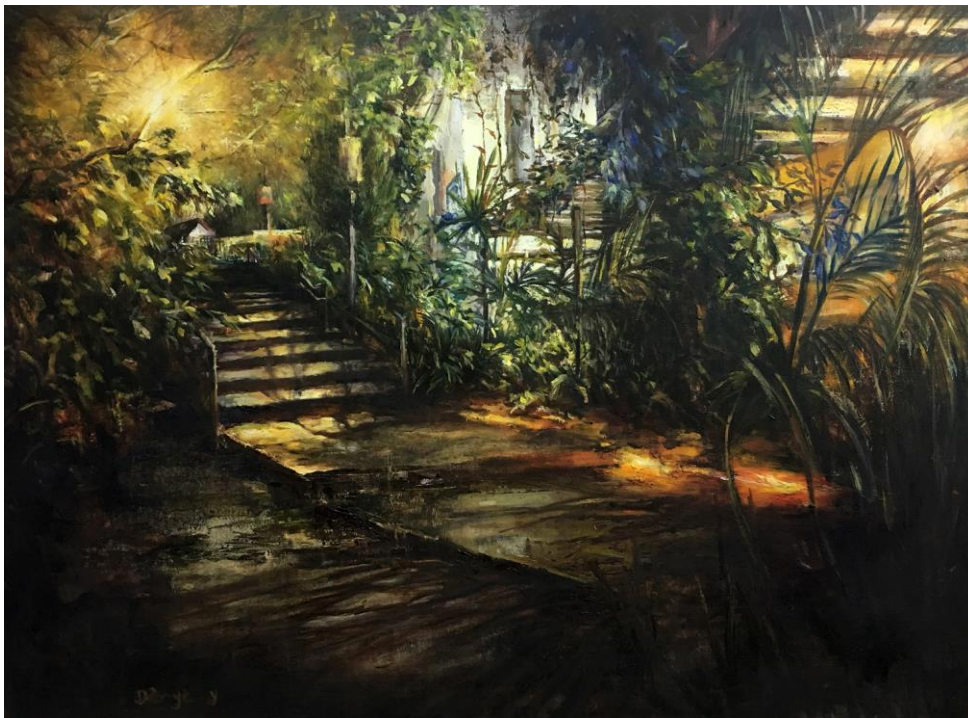
Urban architectures and lifestyles have largely influenced the direction of her artwork. City lights and reflections are interpreted as artificially weaved metro fantasies and have become the main subject matters in her paintings. She believes that art is a divine bestowment to mankind which separates us from primitive needs of animals and stoic logic of mechanical beings. To create art is to search for the key of paradise. One must genuinely believe its existence and any hard labor in the process of creation is pure joy.

於丹亞,1982 年生人,於 2005 年畢業於澳洲墨爾本大學。是一位由會計師轉行的畫家。2008 年初,對藝術充滿熱望的她進入新加坡南洋藝術學院全職就讀純美術,西洋畫系。經過四年時間,於 2012 年拿到南藝的大專文憑和英國拉夫堡大學純美術系的一等榮譽學位。期間,她主修平面視覺純藝術。丹亞畢業後,一直參與各項展覽,如新加坡歷屆的 Affordable Art Fair, Fresh Air Art Festival 等。她的作品曾獲 ACR Painting Competition 二等獎,和 Clifton Art Prize 的入圍獎等。她也被所簽約畫廊, The Art Fellas 譽為最有成長潛力的畫家之一。

城市建築和生活環境一直指引著她的創作方向。城市燈光和折射在她的畫作中被解讀為刻意營造的都市幻想;而這一解讀也一直是她系列作品的主題。丹亞認為藝術是上天賦予人類的才華。而藝術的彰顯正是將人類與動物的原始欲望和機器的枯燥邏輯區分開的重要因素。藝術創作就像是尋找打開天堂之門的鑰匙。追尋的人一定要信賴奇跡的存在。只有這樣,任何追尋時所經歷的磨難都會成為快樂的源泉。



Deep into Life #11, oil on canvas, 85x110cm, HK\$13000



The Secret Garden, oil on canvas, 85x110cm, HK\$13000



Encounter with Twilight #3, oil on canvas, 100x100cm, HK\$17000